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BOOK NOTES

"Myths of Greece and Rome," (American Book Company, New York, Cincinnati, Chicago,) by H. A. Guerber, lecturer on mythology, is a handy volume of some four hundred pages, and presents the old stories of gods and goddesses, nymphs and heroes, in a simple, direct fashion, and is arranged to be especially useful to students in literature and art. It is copiously illustrated, and has marginal sub-headings, which make it convenient for reference. There is a good map and a generous glossary and index in the back. Both Latin and Greek forms of proper names are used, although the Latin names are more common as they are more usually found in poetry and art. It is one of the most comprehensive works, in a small volume, we know of.



The publication of "Eden vs. Whistler—The Baronet and the Butterfly," by J. McNeill Whistler, which was eagerly looked for last fall,—but which was postponed by reason of Mr. Whistler's objection to the publicity given the book, has been published by R. H. Russell, New York.



The publication of "The Perry Pictures," has made it possible for the children of this country to become acquainted with, and to own reproductions of the world's greatest works of art. More than twelve hundred subjects have been reproduced, and are sold at only one cent each, postpaid, for twenty-five or more. Four beautiful samples of these pictures are offered for two two-cent stamps. To appreciate their beauty one must see the pictures themselves.

"The Perry Magazine," will aid teachers and parents in the use of pictures in the school and home. For a limited time the publishers, The Perry Pictures Company, Malden, Mass., offer their Magazine Premium Set of one hundred Perry Pictures and the Magazine one year,—all for \$1.40. See advertisement on another page.



"Caricatures of the Stage," is a finely-gotten-up book, printed on bristol board, ten by twelve inches, and includes caricatures of many of the leading people of the stage. The originals appeared in the Chicago *Sunday Tribune*, and are from the pen and pencil of Sewell T. Collins, Jr., a rising illustrator and poster designer. His style is original, and his characterization is very telling. Some of the drawings show a hesitating technique, which is to be expected in a maiden effort. Another series is in contemplation, and we may safely expect still better results. It is well bound; the edition is limited to one thousand copies, and is from the Stratford Press, Chicago.